

Key Stage 3 – YEAR 8 ART – 2021-2022  
Curriculum Map for Students

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	<b>STILL LIFE</b>	<b>STILL LIFE</b>	<b>HALF FIGURE PROJECT</b>	<b>HALF FIGURE PROJECT</b>	<b>LANDSCAPE</b>	<b>LANDSCAPE</b>
Focus	Different still life themes each year. First half term's focus is on further developing drawing skills and best work in sketchbooks building on work from Year 7.	In the second half term we focus on studying an artist linked to the still life theme. Students copy and analyse the artist's work before developing ideas, resulting in a final idea in the style of the artist.	Before we start figure drawing, students carry out a variety of tasks connected to colour theory in their sketchbooks. We then do combined figure drawing.	After half term we study a figure artist such as <b>Piere Bonnard</b> or <b>Lynette Yiadom - Boakye</b> . Students copy and analyse the artists' work before coming up with their own ideas.	For the last project in Year 8 students study landscape. We look at a variety of drawing media and how to take good landscape photos.	After half term we study <b>Paul Cezanne</b> . One of the most important artists, in terms of modern art. Students copy and analyse his work before developing their own ideas.
Assessment	<p>At the end of the first half term all Year 8 students carry out a 3-4-hour pencil drawing of the still life focusing on 4 assessment criteria</p> <ul style="list-style-type: none"> <li>• Composition</li> <li>• Accuracy</li> <li>• Mark making</li> <li>• Shading</li> </ul> <p><b>Sketchbooks are assessed every two weeks.</b></p>	<p>After developing their ideas, students spend 4 lessons carrying out a final multi-media piece linked to their artist.</p> <p>The second assessment usually takes the form of a collage or mixed media piece.</p>	<p>In the first half term all assessments are carried out in the students' sketchbooks.</p>	<p>End of unit assessment for this term's project is a painted half figure in the style of the studied artist. Students have a choice of watercolour paints, aquarelle pencils or coloured pencils. They spend 4-5 lessons on this assessment. They provide the photo that this piece is based on.</p>	<p>Assessment in sketchbooks for first half term. Work includes:</p> <ul style="list-style-type: none"> <li>• Use of variety of media</li> <li>• Mark making for landscape</li> <li>• Photography</li> <li>• Drawing from life (weather permitting)</li> </ul> <p><b>Focus on sketchbooks.</b></p>	<p>Students produce a landscape piece in the style of <b>Paul Cezanne</b>. They can choose which media they use:</p> <ul style="list-style-type: none"> <li>• Oil pastel</li> <li>• Watercolour</li> <li>• Coloured pencils</li> <li>• Or</li> <li>• Mix of media</li> </ul> <p>They have 4-5 hours to complete the task. They may buy their own canvas if they wish.</p>