



Excellence in Education

SUMMER TERM 2023



Dear Parents and Guardians,

Welcome to the Summer Term Newsletter edition of 'Excellence in Education'. The newsletter displays a selection of excellent work produced by students through the summer term across subject areas. Students have demonstrated commitment and hard work throughout the summer term, which is evident in the variety of excellent work produced and displayed in this Newsletter.

Each subject area has included a context, providing an insight into the teaching methods implemented across the classrooms at Hedingham School. The work varies from some creative work produced in Geography by Year 8 to Year 10 Textiles coursework. I hope you enjoy the excellent work produced by the students

Yours sincerely,

Mrs Nicola Cook, Assistant Headteacher



Ami Baldwin
A Level Art Exam piece,
mixed media on board

Art



Year 7 have worked very well in Art this year and achieved great results. These photos show students from the learning group working on their last assessment of the year; a tree drawing based on the work of Vincent Van Gogh. Students have prepared for this assessment through sketchbook work and taking tree photos in the style of the artist. The photos displayed here are examples from

their last project; 'Colour and the figure'. This project was based on the work of the artist Claudette Johnson, a brilliant contemporary artist. Well done to all students, you have been a real pleasure to teach. A special mention to Caspar Riche, who has gone above and beyond what I have asked of students this year and has made incredible artistic progress.

Top row from left: Grace Cooke, Georgia Hill, Rufus Johnson, and Evie Mead
Middle row far left: Daisy Mae Page
Bottom row: Casper Riche, Isabelle Porter, Violet Stuart Allen and Dixie Lee Tentner



English

Year 8 completed a group project where they had to work collaboratively to bring together their knowledge on the Dickens unit of work recently completed.

TASK - Transform the opening of 'A Christmas Carol' into their own piece of writing about their own Victorian character using the exact structure that Dickens uses about Scrooge in the novella.

Create a story board of the novella

Write a series of quiz questions about Dickens
Produce a wordsearch on the the knowledge and vocab they had gained during the unit

Produce a visual representation of Dickensian London

The aim was for students to use their individual strengths in a group setting to compete with the other groups. They were awarded with house points and home baked cakes for the winning group by LSA Mrs Diane Robbins.



Year 8 students have been studying commedia dell'arte and looking at the origins of comedic acting in Italy. We have studied stock characters and students enjoyed making their own Italian comedy inspired masks.

Drama

From Left,
 Chloe Shears, Oscar Truss,
 Miss Harris, Matild Davey
 and Skye Mortier



Photography

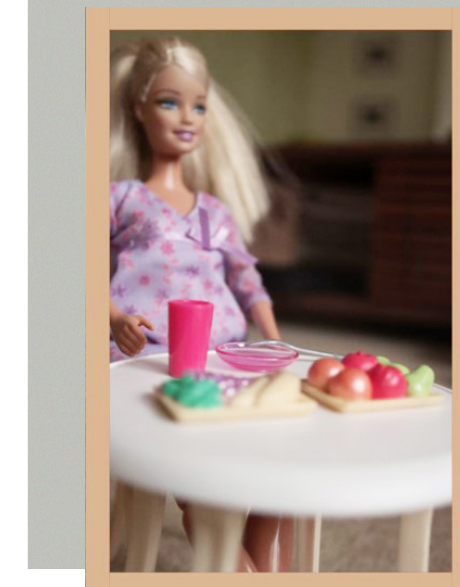
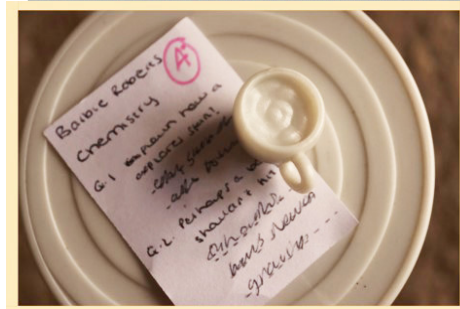


Above: **Aimee West** - Aimee focussed on still life, and in particular product photography throughout her portfolio of work. In her spare time Aimee is a beauty technician and so uses her photography skills to promote her business.



Jamie wanted to play around with a new style of photography as she usually takes portrait images. Her stimulus word was 'Yellow' which she interpreted as 'blonde' and decided to incorporate Barbies into her work. In these photos, Jamie wanted to explore the world of social media, and how information posted online is not always as it seems.

Below: **Jamie Watts** - For her exam work,



Languages



Year 7 groups have been shown different revision methods to trial at home before their end of year exam, Year 7's had the opportunity to have some fun with classroom vocabulary revision.

Students were divided in to groups and were given Sellotape and balloons. Each balloon needed to represent a different topic studied this year (numbers, family, places in town, animals, activities, etc...). Students had to write as many words in French related to the chosen topics, to then stick all the balloons together to create the highest standing tower possible.

This activity required a good recollection of previous knowledge but was also an excellent team building experience.

Above: **Georgia Hill**

Below from left: **Freddie Waller, Luis Millgate, Leon Athanasiadis, and Freddie Treloar**



Textiles



Year 10 Candy Memphis Project inspired by the 1980s Memphis movement of geometric shapes and bright colours mixed with retro sweets, creating samples and patterns that will then develop into a shirt design. Back in the 1980s, a team of Italian architects and designers developed the retro design aesthetic known as Memphis Design. Due of their mutual dislike of the minimalist design style of the 1960s/70s modernism, the group set out to make postmodern furniture, fabric, patterns, ceramics and other decorative objects inspired by art deco and pop art, combining geometry and electric colours.

Above: Charlotte Wright Left: Iris Rickards

Music

Year 8 have been developing music notation skills within the musical concept of Minimalism, using music software called Noteflight. For this music, students consider how best to capture the interest of the

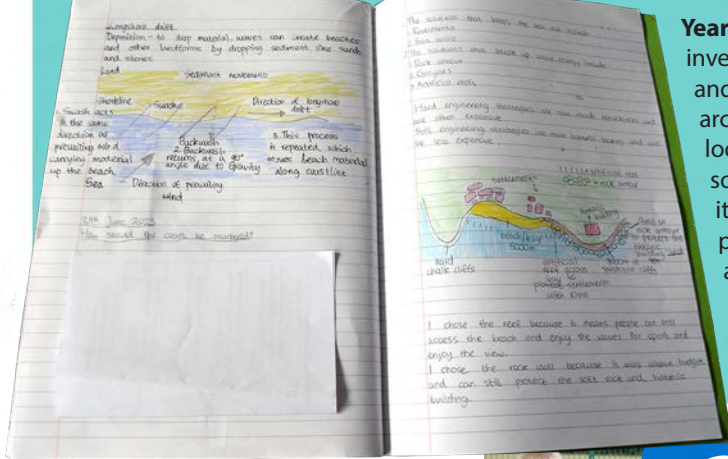
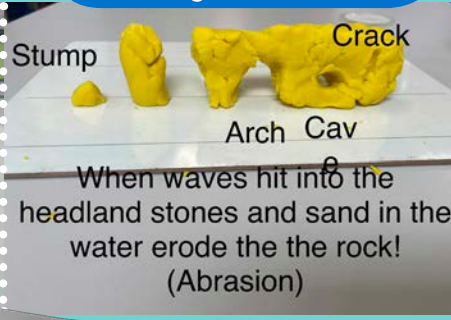
audience with a limited set of pitches and rhythms. With a period of initial teacher input, students then had access to detailed music resources

to help drive their independent learning. The skills developed in this topic are revisited in Year 9, and are hugely beneficial with some of the coursework completed for GCSE Music.

From left: Eden Netty and Max Hatchard



Geography



Year 8 have been looking at coasts this half-term. They have been investigating coastal processes and landforms created by erosion and deposition. They created pop-up headlands showing caves, arches, stacks and stumps carved out by erosion. They also looked at coastal management strategies, and were given a soft rock coastline with a budget of £20 million to help protect it. Students had to decide which bits of the coast were worth protecting and how much / what type of defence they could afford to build. They then had to justify their decision.

Above from left: Kacie Boylin, Robyn Smith, Will Snow

PE

Year 7 students have taken part in a unit of work on athletics. They are currently participating in a range of different striking and fielding activities such as cricket, rounders, softball and Danish longball. During this unit students learn a range of new skills alongside developing their fundamental movement skills such as throwing and catching. This unit of work has also been supported by various fixtures and festivals organised at the school for cricket and rounders.



Left: Hollie Lawrence

Above right: Kaiden McElrea, George Thompson, Archie Smith, Finley Banham and Rufus Johnson

Right: Scarlett Pickard-Young, Violet Stuart-Allen, Sydnei Jeggo and Finley Banham

