

Year 9 ENGLISH Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	Pre-Twentieth Century Fiction: 'The War of the Worlds'	Non-Fiction: Journalism through Time	War Poetry	Modern Drama: 'An Inspector Calls'	Shakespeare's 'Macbeth'	
Focus	<p>Students begin the year with a nineteenth century novel that focuses on the themes of civilisation, war and conflict, religion and ethics, and imperialism, shaped by the context of the vast colonial power of the British Empire.</p> <p>Students learn new subject specific terminology as well as how to apply this to a text.</p> <p>Students practice their analytical essay writing skills and the use of discourse markers to structure their ideas and evaluations. Students learn how to integrate contextual information about the novel to further their views.</p>	<p>Students continue their focus on texts in context through the exploration of how historical events are presented differently over time. Students consider the use of propaganda, how journalism has changed and how language evolves over time.</p>	<p>Students focus on the poetry of World War I and II, exploring the condemnation of war from Owen and Sassoon and the patriotic sentiments of Jessie Pope, journalist and propaganda war poet.</p> <p>Students revise the aspects of poetic form, rhyme, metre and imagery used to convey meanings as well as how to approach and interpret an unseen poem independently.</p>	<p>Students begin their GCSE Literature course with this post 1914 drama. Students learn about the socialist principles of the playwright and his presentation of the hypocrisies of Edwardian and Victorian England. Through the themes of prejudice, responsibility, gender and class inequality, students learn the conventions of the morality play.</p> <p>Students study how stagecraft, dramatic devices, language and context are used by the writer to influence his post war audiences. Students will learn how to select quotations judiciously, how to apply these to a range of exam-style questions and how to memorise quotes for closed book exams.</p>	<p>Students continue their GCSE Literature course with Shakespeare's 'Macbeth'.</p> <p>Students revise their knowledge of Elizabethan England and Shakespeare's stage craft and language as well as learning about England's new ruler James I.</p> <p>Through the themes of ambition and power, kingship and tyranny, the influence of the supernatural, masculinity and loyalty and guilt, students evaluate the presentation of this flawed anti-hero and revise the conventions of tragedy. Alongside performing sections from the play, students undertake close annotation of soliloquys and scenes. They learn to apply literary theory and contextual knowledge to give an informed personal response to the play.</p> <p>Students will learn how to select quotations judiciously, how to apply these to a range of exam-style questions and how to memorise quotes for closed book exams.</p>	
Assessment	<p>Essay analysing the writer's use of language and structure in an extract and the novel as a whole.</p> <p>A piece of descriptive writing using an image as a stimulus.</p>	<p>Resource based essay comparing how the writers of two non-fiction texts present an event differently. A piece of social commentary in which students adopt a persona to report on an event.</p>	<p>Essay comparing how poets use language, structure and context to present their ideas about war.</p>	<p>Exam-style essay analysing Priestley's presentation and development of a character or theme in the play as a whole.</p>	<p>Exam-style essay analysing Shakespeare's presentation and development of a character or theme in an extract and the play as a whole.</p>	