

Year 9 DANCE Curriculum Map

	Autumn	Spring	Summer 1	Summer 2
Topic Overview	Hamilton	Flash mob	Tik Tok	Musical Theatre
Focus	<p>Students study the musical <i>Hamilton</i> across Dance and Drama for this term to gain an insight into the crossover of skills in these performance disciplines, and the world of musical theatre. In dance they explore key numbers and movement vocabulary from the musical.</p> <p>Students will learn phrases of movement and create their own dance sequences using the themes from the musical and choreographic devices seen in performance such as fragmentation, repetition and retrograde.</p>	<p>Students develop understanding of how Dance can be used alongside media as a promotional tool. They look at what a 'flash mob' is, how they are created and where they are performed.</p> <p>Students then work in groups to create their own flash mob inspired performance using a combination of teacher taught phrases, their own movement and the choreographic device of accumulation.</p>	<p>Through this unit students are introduced to Dance viewed on a virtual platform.</p> <p>Each lesson students undertake a workshop on a different tik-tok videos, exploring the narrative or style of the dance. They learn a short phrase for each and extend using the key choreographic principles inspired by that video.</p> <p>Students develop the knowledge and understanding of the implications of such platforms on today's society.</p>	<p>Students are required to take part in a series of workshops which provide the opportunity to develop knowledge of two different Musical Theatre pieces: <i>West Side Story</i> and <i>The Greatest Showman</i>. Students will develop an understanding of the storyline and stylistic qualities, comparing and contrasting to reflect on professional work.</p> <p>Students will focus on the choreographic skills of both action and space, with the opportunity of developing and applying in skills in small group tasks.</p>
Assessment	<p>Performance and choreography of Hamilton inspired performance.</p> <p>Appreciation of professional work and analysis of themes and choreographic devices used.</p>	Performance and choreography of flash mob inspired performance.	Workshop performances of tik tok inspired videos.	Performance and choreography of a Musical Theatre inspired performance.