

Year 8 DANCE Curriculum Map

	Autumn	Spring	Summer
Topic Overview	Emancipation of Expressionism	Diversity	Free Running
Focus	<p>Students explore the professional urban dance work <i>Emancipation of Expressionism</i> by Kenrick 'H2O' Sandy, which is also later studied as part of the BTEC Dance course in Year 10. They are introduced to the themes of 'connection/flow' and 'empowerment'.</p> <p>Students will explore these theoretically through discussion and analysis of short video excerpts of the work, and practically by learning two taught phrases based on the themes of the work.</p> <p>Students are then required to create their own phrases of movement based on the professional work using contrasting dynamics, action/reaction as a relationship device, and the application of transitions to their dance.</p> <p>Throughout the unit there is a key focus on performance skills of musicality, timing and dynamic range.</p>	<p>Students watch, appreciate and explore the works of street dance company Diversity - and explore the movement content and themes of their work. They then learn a short phrase in a street dance style. Students will apply the spatial devices of formation skills and dynamic skills acquired in the previous unit, and extend the dance themselves in response to the topical themes of the piece and movement style of <b>Diversity</b>.</p> <p>Through rehearsals students develop their expressive performance qualities, and are expected to convey the theme of the dance through their performance.</p>	<p>Students are required to take part in a series of workshops which provides the opportunity to develop knowledge of the history and key features of Free Running. Through teacher set tasks students link the importance of different aspects of Health and Safety and reasons it should be considered when taking part in physical activity.</p> <p>Students are given the opportunity to explore the theme under, over and around as a basis of movement, different video clips, and images as a starting point with a focus on the understanding of the choreography aspects of action and dynamics.</p> <p>Students work in pairs and small groups to apply both action and dynamic choreography skills to create their own Free Running Dance phrase.</p>
Assessment	<p>Performance of E of E inspired dance. Students are assessed on the choreography and performance of the piece.</p> <p>Verbal and written analysis of professional work, and written reflection on own work.</p>	<p>Performance of Diversity inspired dance piece. And exploration of topical themes to inform choreographic choices.</p> <p>Verbal analysis of professional work and peers, and written reflection on own work.</p>	<p>Final performance of free-running dance demonstrating energy and use of space.</p> <p>Students are assessed on the choreography of their dance.</p>