

## Year 7 DANCE Curriculum Map

	Autumn	Spring	Summer
Topic Overview	<b>STOMP!</b>	<b>Diversity</b>	<b>Just Dance</b>
Focus	<p>Students watch and analyse the movement content in videos of the professional performance group <b>Stomp!</b></p> <p>They are taught a set phrase of movement which uses body percussion, and learn how to develop this using basic spatial devices.</p> <p>Students are then given the opportunity to create their own Stomp inspired performance incorporating the taught set phrase, their own body percussion movement phrase, and their own sequence using brooms as props.</p> <p>Students are given the opportunity to rehearse their finished choreography, and refine performance skills such as accuracy, timing and energy in preparation for performance.</p>	<p>Students watch, appreciate and explore the works of street dance company Diversity - and explore the movement content and themes of their work. They then learn a short phrase in a street dance style.</p> <p>Students will apply the spatial devices of formation skills - levels and direction acquired in the previous unit, and extend the dance themselves in response to the topical themes of the piece and movement style of <b>Diversity</b>.</p> <p>Through rehearsals students develop their expressive performance qualities, and are expected to convey the theme of the dance through their performance.</p>	<p>Students are required to take part in a series of workshops which provides the opportunity to develop knowledge of the success of Just Dance and how it contributes to an individual. Through teacher set tasks students link the success and benefits of Just Dance to the various reasons that dance is important in relation to health and fitness and the positive effects on well-being as a whole. Students are given the opportunity to explore different Just Dance videos as a starting point with a focus on the understanding of the choreography aspects of action and space. Students work in small groups apply both action and space choreography skills to create their own Just Dance video.</p> <p>Opportunity is given to revisit the application of choreography skills - accumulation and retrograde. Students are given the opportunity to develop performance skills movement memory, timing and extension.</p>
Assessment	<p>Performance of Stomp! inspired dance. Students are assessed on the choreography and performance of the piece.</p> <p>Verbal analysis of professional work and peers, and written reflection on own work.</p>	<p>Performance of Diversity inspired dance piece. And exploration of topical themes to inform choreographic choices.</p> <p>Verbal analysis of professional work and peers, and written reflection on own work.</p>	<p>Performance of Just dance inspired choreography.</p> <p>Review of choreographic and performance skills learnt.</p>