

Key Stage 5 – YEAR 13 A-Level Art and Design: Fine Art – 2023-2024  
Curriculum Map for Students

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic Overview</b>	<b>PERSONAL INVESTIGATION</b>	<b>PERSONAL INVESTIGATION</b>	<b>PERSONAL INVESTIGATION and EXTERNALLY SET TASK</b>	<b>PERSONAL INVESTIGATION and EXTERNALLY SET TASK</b>	<b>PERSONAL INVESTIGATION</b>	
<b>Focus</b>	<p>The Personal Investigation (Coursework Portfolio) involves two elements.</p> <p>Students pursue their own line of inquiry, exploring an artist of their choice, making drawings, and developing ideas for final pieces in a series of sketchbooks covering AOs1-3. They make AO4 Final Pieces based on their investigations. This constitutes the majority part of the Personal Investigation.</p> <p>During this period, students also complete their Related Study, which is also assessed as part of their Personal Investigation.</p>	<p>Students continue work on their Personal Investigation, both sketchbooks and final pieces.</p>	<p>In February, students receive their Externally Set Task (Exam) and have 8 weeks to produce a preparatory sketchbook covering AO1-3, ready for a 15-hour AO4 Practical Exam. This work is done independently.</p> <p>Students continue work on their Personal Investigation, both sketchbooks and final pieces.</p>	<p>Students continue independent work on their controlled assessment preparatory studies, ready for their 15-hour practical exam (Externally Set Task AO4) towards Easter.</p> <p>They also work on their Personal Investigation during this period.</p>	<p>Students complete work on their Personal Investigation.</p> <p>The A-Level course is assessed at the start of May.</p>	

<b>Assessment</b>	<p><b>Sketchbooks are assessed every week throughout the year.</b></p> <p><b>Homework is set weekly throughout the year.</b></p> <p><b>All work is assessed using A-Level grades.</b></p>	<p><i>Students' work is assessed using OCR criteria and Assessment Objectives:</i></p> <p><i>AO1: Develop (Art History)</i>  <i>AO2: Explore (Developing &amp; Experimenting with Ideas)</i>  <i>AO3: Record (Drawing and Recording)</i>  <i>AO4: Present (Final Pieces)</i></p> <p><i>Sketchbooks evidence AO1-3</i></p>	<p><i>Students' coursework continues to be assessed and graded weekly.</i></p> <p><i>Students have an 8-week preparatory period to produce an Externally Set Task sketchbook evidencing AO1-3.</i></p>	<p><i>Students' coursework continues to be assessed and graded weekly.</i></p> <p><i>A fifteen-hour AO4 practical examination takes place towards the end of term.</i></p>	<p><i>The A-level qualification is centre assessed, and marks are submitted to the exam board:</i></p> <p><i>Personal Investigation and Related Study: 60%</i></p> <p><i>Externally Set Task: 40%</i></p>	
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