

Key Stage 5 – YEAR 12 A-Level Art and Design: Fine Art – 2023-2024
Curriculum Map for Students

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	FOUNDATION	LANDSCAPE	FIGURE	ABSTRACTION	RELATED STUDY	RELATED STUDY
Focus	In Unit 1, students investigate and experiment with drawing techniques and media, extending their skills and visual language. Students do explorative and experimental observational drawing. Through analysis of both representational and abstract artists' work, they develop their expressive abilities and learn how to develop ideas.	In Unit 2, students study a contemporary and an historical landscape painter to further extend their understanding of technique. They experiment with different medias and methods of drawing and painting and learn how to develop their own ideas and personal outcomes to meet the assessment criteria of A-Level.	Developing the skills learnt in Units 1 & 2, in Unit 3 students explore the work of two contemporary figure painters, making drawings, developing ideas, and producing personal final outcomes based on their investigations.	In Unit 4 the work of two abstract painters is investigated, after which students make their own drawings and develop their ideas for final pieces. The unit is finished by making personal outcomes based on their investigations.	Unit 5 is the Related Study, which is a sketchbook based, illustrated essay (3000 words). Students investigate two artists in depth who have been influences on the artist they have chosen to explore for their Personal Investigation. They identify their own line of enquiry and relate their study to their own development as an artist.	During this period, students continue to work on their Related Study, completing written introductions, conclusions, and artist copies. The study is completed in the Autumn Term of Year 13, ready to be submitted as part of their Personal Investigation (Coursework Portfolio).
Assessment	Sketchbooks are assessed every week throughout the year. Homework is set weekly throughout the year.	<i>Students' work is assessed using OCR criteria and Assessment Objectives:</i> <i>AO1: Develop (Art History)</i> <i>AO2: Explore</i>	<i>Sketchbooks and Final Pieces continue to be assessed weekly.</i>	<i>Sketchbooks and Final Pieces continue to be assessed weekly.</i>	<i>The Related Study forms the first part of the formally assessed A-Level coursework component together with the Personal Investigation, which starts in the Autumn</i>	<i>The A-level qualification is assessed as:</i> <i>Personal Investigation and Related Study (Coursework Portfolio): 60%</i>

	All work is assessed using A-Level grading.	<i>(Developing & Experimenting with Ideas)</i> <i>AO3: Record (Drawing and Recording)</i> <i>AO4: Present (Final Pieces)</i> <i>Sketchbooks evidence</i> <i>AO1-3</i>			<i>Term of Year 13.</i>	<i>Externally Set Task (Exam): 40%</i>
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