

Year	Term	Topic Overview	Focus	Assessment
Year 12	Autumn 1	<p>Teacher 1: Evolution of family</p> <p>Teacher 2: Francophone music</p>	<ul style="list-style-type: none"> - Describe and discuss trends in marriage and other forms of partnership - Consider and discuss the merits and problems of different family structures - Consider relationships between the generations and discuss problems that can arise <p><i>Grammar:</i> imperfect, perfect and past historic tenses</p> <ul style="list-style-type: none"> - Consider the popularity of contemporary francophone music and its diversity of genre and style - Consider who listens to contemporary francophone music, how often and by what means - Consider and discuss the threats to contemporary francophone music and how it might be safeguarded <p><i>Grammar:</i> forming questions, subjunctive tense, conditional tense</p>	End of topic assessment based on Listening, reading and translation skills
	Autumn 2	<p>Teacher 1: Cyber-society</p> <p>Teacher 2: Film study</p>	<ul style="list-style-type: none"> - Describe and discuss how technology has transformed everyday life - Consider and discuss the dangers of digital technology - Consider the different users of digital technology and discuss possible future developments <p><i>Grammar:</i> phrases using the infinitive, object pronouns, present tense</p> <ul style="list-style-type: none"> - Analyse characters and settings - Examine film techniques 	End of topic assessment based on Listening, reading, translation and writing skills
	Spring 1	<p>Teacher 1: Volunteering</p> <p>Teacher 2: Film study</p>	<ul style="list-style-type: none"> - Examine volunteering in France - Discuss the benefits of voluntary work for those who are helped - Discuss the benefits of voluntary work for those who help. <p><i>Grammar:</i> connectives, conditional tense, future tense.</p> <ul style="list-style-type: none"> - Understand the film in its historical and geographical context 	End of topic assessment based on Listening, reading, translation and writing skills
	Spring 2	<p>Teacher 1: Cultural Heritage</p>	<ul style="list-style-type: none"> - Understand the notion of heritage and heritage preservation on a regional and national scale - Consider the ways in which some of the country's most famous heritage sites market themselves - Understand how heritage impacts and is guided by culture in society <p><i>Grammar:</i> adjectives, comparatives and superlatives, "if" sentences,</p>	End of topic assessment based on Listening, reading and translation skills

		<p>Teacher 2: Cinema</p>	<p>subjunctive tense</p> <ul style="list-style-type: none"> - Consider a variety of aspects of French cinema - Consider the major developments in the evolution of French cinema - Consider the continuing popularity of French cinema and film festivals <p><i>Grammar:</i> phrases using the infinitive, “if” sentences, connectives followed by the subjunctive</p>	
	Summer 1	<p>Teacher 1: How to handle the speaking exam</p> <p>Teacher 2: Skills revision</p>	<ul style="list-style-type: none"> - Understand the requirements of the final exam, both in terms of tasks, markschemes, preparation and tricks. - Speaking practice around topics already covered - Introduction to the Research project <p>-skills and topics revision based on feedback from previous assessment, targeting individual strength and weaknesses.</p>	Mini speaking mock
	Summer 2	<p>Teacher 1: Book study</p> <p>Teacher 2: A multicultural society</p>	<ul style="list-style-type: none"> - Consider the historical context - Understand the plot - Discuss the different characters <ul style="list-style-type: none"> - Consider the benefits in living in an ethnically diverse society - Consider the need for tolerance and respect of diversity - Consider how we can promote diversity to create a richer world <p><i>Grammar:</i> present, future and conditional tenses</p>	Mock exams
Year 13	Autumn 1	<p>Teacher 1: Book Study</p> <p>Teacher 2: Marginalisation</p>	<ul style="list-style-type: none"> - Consider the historical context - Understand the plot - Discuss the different characters <ul style="list-style-type: none"> - Examine different groups who are socially marginalised - Discuss measures to help those who are marginalised - Consider contrasting attitudes to people who are marginalised <p><i>Grammar:</i> imperfect, perfect and pluperfect tenses</p>	
	Autumn 2	<p>Teacher 1: Book Study + skills practice</p>	<ul style="list-style-type: none"> - Analyse the characters according to the socio-ecological context - Overall skills practice 	Mock Exams

		<p>Teacher 2: Criminality</p> <ul style="list-style-type: none"> - Examine different attitudes to crime - Discuss prison and its merits and problems - Consider alternative forms of punishment <p><i>Grammar:</i> the past historic, "if" sentences, phrases using the infinitives</p>	
Spring 1	<p>Teacher 1: Teenagers and political engagement</p> <ul style="list-style-type: none"> - Discuss arguments relating to the vote and examine the French political system and its evolution - Discuss engagement levels of young people and their influence on politics - Discuss the future of politics and political engagement <p><i>Grammar:</i> the passive voice, the subjunctive mood</p>	<p>End of topic assessment based on Listening, reading and translation skills</p>	
	<p>Teacher 2: Striking in France</p> <ul style="list-style-type: none"> - Understand the important role on unions - Talk about strikes and protests and consider different methods of protesting - Discuss different attitudes towards strikes, protest and other political tensions <p><i>Grammar:</i> pronouns</p>	<p>End of topic assessment based on Listening, reading and translation skills</p>	
Spring 2	<p>Teacher 1 and 2 Immigration</p> <ul style="list-style-type: none"> - Discuss some of the political issues concerning immigration in francophone countries - Consider viewpoints of political parties regarding immigration - Consider immigration from the standpoint of immigrants, as well as aspects of racism <p><i>Grammar:</i> imperfect, perfect and conditional tenses</p> <p>Revision: with a focus on Film study and AS topics</p>	<p>Past paper assessment</p>	
Summer 1	<p>Revision and practice</p>	<ul style="list-style-type: none"> - Targeted practice according to feedback from previous assessments - Mock papers practice 	
Summer 2	N/A	N/A	N/A