Key Stage 4 – YEAR II GCSE Art & Design Fine Art Curriculum Map for Students

	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
Topic Overview	FIGURE	FIGURE	EXAM	EXAM		
Focus	The Autumn term project is 'Finding the Figure'. Students investigate two artists whose work is concerned with the human figure and produce drawings and develop ideas for final pieces in a sketchbook covering AO1-3.	Students continue their analysis of the artists' work and their exploration of techniques in their sketchbooks and final pieces.	The Spring term consists of the GCSE Exam. The exam paper is released in January and students have a set period to produce a sketchbook (AOI-3) and a ten-hour practical to make their Final Piece (AO4).	The final half term involves the completion of the Exam sketchbook (AO1-3) and sitting the ten-hour practical to make their Final Piece (AO4).	The GCSE Art & Design: Fine Art course finishes at the end of April.	
Assessment	Students produce AO4 Portfolio Pieces, which are assessed together with their sketchbook, demonstrating AO's I-3. AO4 Portfolio Pieces include: An Etching, mixed media drawings and a sculpture. Sketchbooks are assessed every two weeks throughout the year. Homework is set weekly throughout the year. All work is assessed using GCSE levels with written targets and advice.	Students continue to produce AO4 Portfolio Pieces, which are assessed together with their sketchbooks, demonstrating AO's I-3. AO4 Final Pieces are collated to be assessed in at the end of the course alongside sketchbooks for the Coursework Portfolio component of their GCSE Art & Design: Fine Art	Students produce a sketchbook, demonstrating AO's I-3. Sketchbooks are assessed weekly.	Students produce a sketchbook, demonstrating AO's I-3. The Final Piece AO4 is produced in a ten-hour controlled assessment.	The Coursework Portfolio and Exam are centre assessed, and grades submitted to the exam board. Coursework Portfolio: 60% Exam: 40%	