

Key Stage 4 – YEAR 10 GCSE Art & Design Fine Art
Curriculum Map for Students

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	STILL LIFE	STILL LIFE	LANDSCAPE	LANDSCAPE	FIGURE	FIGURE
Focus	<p>There are different Still Life themes every year.</p> <p>The first half term's focus is on AO3 drawing skills in a variety of media and the importance of sketchbooks.</p>	<p>In the second half term we investigate a relevant Still Life artist and then develop a final portfolio piece in the style of this artist. This covers AO1, 2, 3 & 4.</p>	<p>The Spring term consists of a GCSE Mock Exam 'Special Places'. They have 8-10 weeks to produce a sketchbook (AO1-3) and a five-hour practical to make their Final Piece (AO4)</p>	<p>The final half term involves the completion of the Special Places sketchbook (AO1-3) and sitting the five-hour practical to make their Final Piece (AO4).</p>	<p>The final GCSE Project is 'Finding the Figure'. Students investigate two artists whose work is concerned with the human figure and produce drawings and develop ideas for final pieces in a sketchbook covering AO1-3.</p>	<p>Students continue their analysis of the artists' work and their exploration of techniques in their sketchbooks and final pieces.</p> <p>This project is carried through into the first term of year 11.</p>
Assessment	<p><i>Towards the end of the half term all students have 6 hours to carry out a portfolio pencil drawing assessment from the still life.</i></p> <p>Sketchbooks are assessed every two weeks throughout the year.</p> <p>Homework is set weekly throughout the year.</p> <p>All work is assessed using GCSE levels with written targets and advice.</p>	<p><i>Students continue to produce AO4 Portfolio Personal Responses in the style of the artist, which are assessed together with their sketchbooks, demonstrating AO's 1-3.</i></p> <p><i>Students spend 5-6 hours making their portfolio personal responses.</i></p> <p><i>AO4 Portfolio pieces for the Still Life project may include: A Ceramic Tile, a Batik, Lino Prints, a Painting and an Oil Pastel Drawing. These are paced throughout the Autumn Term.</i></p>	<p><i>Students produce a sketchbook, demonstrating AO's 1-3 in lesson time and homework.</i></p> <p><i>Sketchbooks are assessed weekly.</i></p> <p><i>OCR GCSE Art & Design: Fine Art is assessed in two components. The Coursework Portfolio component is worth 60% and the Exam is worth 40%.</i></p>	<p><i>The Final Piece AO4 is produced in a five-hour controlled assessment.</i></p> <p><i>The Mock Exam is marked using the OCR Assessment grid.</i></p> <p><i>Once assessed, the Special Places becomes part of the Coursework Portfolio</i></p>	<p><i>Students produce AO4 Portfolio Pieces, which are assessed together with their sketchbook, demonstrating AO's 1-3. AO4 Portfolio Pieces include: An Etching, mixed media drawings and a sculpture.</i></p>	<p><i>Students continue to produce AO4 Portfolio Pieces, which are assessed together with their sketchbooks, demonstrating AO's 1-3.</i></p> <p><i>AO4 Final Pieces are collated to be assessed in at the end of the course alongside sketchbooks for the Coursework Portfolio component of their GCSE Art & Design: Fine Art</i></p>