

Key Stage 3 YEAR 9 ART
Curriculum Map for Students

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	STILL LIFE	STILL LIFE	FIGURE & COLOUR	FIGURE & COLOUR	GCSE LANDSCAPE	GCSE LANDSCAPE
Focus	<p>We have a different Still Life theme every year.</p> <p>This half term's focus is on consolidating drawing skills in a variety of drawing medias and producing beautiful sketchbook work.</p>	<p>In this half term students study an artist who has specialised in printing before developing their own ideas in the artist's style, responding to the Still Life display.</p>	<p>In this half term, students explore colour theory linked to portraiture. They investigate and develop skills in drawing a standing figure, including drawing from life in the classroom.</p>	<p>In this half term, students study an artist specialising in figure such as Tanya Raabe-Webber.</p> <p>Students copy and analyse the artist's work before carrying out a personalised final piece, inspired by the artist investigated.</p>	<p>The final project in Year 9 is presented as a GCSE style unit of work. Students work in folders on sheets of paper so they can use their work if they go on to study GCSE Art.</p> <p>Students investigate a landscape artist, exploring and developing skills in a variety of medias.</p>	<p>As part of this GCSE landscape project students study Claude Monet and work towards an acrylic painting. This can be used in Year 10 if they take GCSE Art.</p>
Assessment	<p><i>At the end of this half term students carry out a 4-5-hour drawing assessment (from the still life) in pencil.</i></p> <p>Sketchbooks are assessed every two weeks.</p> <p>Homework is set weekly throughout the year.</p> <p>All work is assessed using GCSE levels.</p>	<p><i>After developing their ideas students spend the last 2-3 weeks of this half term producing a final lino print based on the still life and the artist they have investigated.</i></p>	<p><i>Students carry out a chalk pastel assessment drawing of a mannequin or standing figure to help them consolidate their learning about figure drawing.</i></p>	<p><i>The end of unit assessment for the figure project is a full figure painting or drawing.</i></p> <p><i>Depending on the artist students have investigated, the figure can be seated or standing.</i></p>	<p><i>Students carry out a number of individual drawing and photography tasks for which they are given GCSE grades.</i></p>	<p><i>Students work on canvas (their own) or board (provided by department). They use acrylic for the first time and have 5-6 hours to produce this piece. All Year 9 students are automatically entered into an end of KS3 landscape competition. Students awarded 1st/2nd/3rd place receive a prize and a certificate.</i></p>