

Key Stage 3 – YEAR 8 ART – 2023-2024  
Curriculum Map for Students

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	<b>STILL LIFE</b>	<b>STILL LIFE</b>	<b>HALF FIGURE PROJECT</b>	<b>HALF FIGURE PROJECT</b>	<b>LANDSCAPE</b>	<b>LANDSCAPE</b>
Focus	There are different still life themes each year. The first term's focus is on further developing drawing skills and understanding the importance of their sketchbook, building on learning from Year 7.	In the second half term students continue their exploration of drawing skills in a variety of medias, using the Still Life Display as inspiration. This culminates in a portfolio assessment drawing.	Before we start figure drawing, students carry out a variety of tasks connected to colour theory in their sketchbooks.  Following this, students then investigate half-figure drawing techniques.	After half term we study a figure artist such as <b>Lynette Yiadom - Boakye</b> .  Students copy and analyse the artists' work before developing their own ideas for a portrait in the artist's style.	For the last project in Year 8 students study landscape. We explore a variety of drawing media and how to take effective landscape photographs.	After half term we study <b>Paul Cezanne's</b> landscapes, linking to place. Students copy and analyse Cezanne's work before developing their own ideas.
Assessment	<b>Sketchbooks are assessed using GCSE levels every two weeks throughout the year.</b>  <b>Homework is set weekly throughout the year.</b>	<i>At the end of the first half term all Year 8 students carry out a 3-4-hour pencil drawing of the still life focusing on 4 assessment criteria</i> <ul style="list-style-type: none"> <li>• Composition</li> <li>• Accuracy</li> <li>• Mark making</li> <li>• Shading</li> </ul>	<i>In the first half term all assessments are carried out in the students' sketchbooks.</i>	<i>The end of unit assessment for this term's project is a painted half-figure in the style of the studied artist.</i>  <i>Students use their choice of watercolour paints, aquarelle pencils or coloured pencils.</i>  <i>They spend 4-5 lessons on this assessment. They provide the photo that this piece is based on.</i>	Assessment is in sketchbooks for the first half term.  Work includes: <ul style="list-style-type: none"> <li>• Use of variety of media</li> <li>• Mark making for landscape</li> <li>• Photography</li> <li>• Drawing from life (weather permitting)</li> </ul> <b>Focus on sketchbooks.</b>	<i>Students produce a landscape piece in the style of <b>Paul Cezanne</b>.</i>  <i>Students choose which media they use:</i> <ul style="list-style-type: none"> <li>• Oil pastel</li> <li>• Watercolour</li> <li>• Coloured pencils</li> <li>• Or</li> <li>• Mix of media</li> </ul> <i>They have 4-5 hours to complete the task. They are marked on the GCSE ladder, based on the year's work.</i>  <i>Students receive an overall level.</i>

