

Key Stage 3 – YEAR 7 ART – 2023-2024
Curriculum Map for Students

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	STILL LIFE	STILL LIFE	PORTRAITS	PORTRAITS	LANDSCAPE	LANDSCAPE
Focus	<p>There are different Still Life themes every year.</p> <p>The first term's focus is on developing and exploring drawing skills and importance of sketchbooks.</p>	<p>In the second half term we continue our exploration of drawing skills through using different medias, responding to the Still Life display as inspiration.</p>	<p>Students explore colour theory and develop painting skills in the first half term, producing finished pages in their sketchbooks.</p>	<p>After half term students do an artist investigation of Claudette Johnson and then practise drawing portraits in their sketchbooks.</p>	<p>For our last project of Year 7 we explore how to draw trees within the landscape.</p>	<p>After half term we study a master of tree drawing, Vincent Van Gogh.</p> <p>Students copy, analyse and write about his work before developing ideas for a final piece.</p>
Assessment	<p>Sketchbooks are assessed every two weeks throughout the year.</p> <p>Homework is set according to policy throughout the year.</p> <p>All work is assessed using GCSE levels.</p>	<p><i>Towards the end of the term all students carry out a 3-4-hour pencil drawing assessment from the still life.</i></p>	<p><i>At home, students produce a series of drawings of individual facial features (eyes, nose, mouth, etc). This builds skill and confidence before drawing full portraits.</i></p> <p><i>These are marked in their sketchbooks.</i></p>	<p><i>The end of unit assessments are portraits in the style of Claudette Johnson using:</i></p> <ul style="list-style-type: none"> • Colour Pencil • Chalk Pastel or • Watercolour 	<p><i>Assessment is in the sketchbooks during the first half term.</i></p> <p>Work includes:</p> <p><i>Use of a variety of drawing media.</i></p> <p><i>Focus on sketchbook quality and presentation.</i></p> <p><i>Tree Photography.</i></p> <p><i>Drawing from life (outside).</i></p>	<p><i>A tree drawing in the style of Van Gogh, based on one of the student's photographs and/or a ceramic piece inspired by the artist.</i></p> <p><i>Students spend 3-4 hours producing a final tree drawing in watercolour, pen & ink and/or a ceramic piece.</i></p> <p><i>They are marked (as for all assessments) on the GCSE ladder, based on the year's work.</i></p> <p><i>Students receive an overall level.</i></p>