

Hedingham School Student Handbook

BTEC Level 3 Subsidiary Diploma (BTEC Level 3 Certificate)

Music

Qualification number: 500/7844/6



BTEC Level 3 Subsidiary Diploma in Music (DWA87)

The Level 3 Subsidiary Diploma is studied over two years and is the equivalent of an A level. It carries UCAS points to support entry to university. The Subsidiary Diploma is made up of six equally weighted units.

You will study three of them in year 12 and three of them in year 13.

Students who take this course for only one year will take the three year 12 units and, if successful, will gain a BTEC Level 3 Certificate in Music. (The equivalent of an AS)

Units

All of the six units are assessed by coursework. There are no examinations.

Unit	Year 12
40	Working and Developing as an Ensemble
23	Music Performance Techniques
43	Special Subject Investigation
	Year 13 (Example Units)
30	Pop Music in Practice
24	Music Project
21	Music in the Community

Points.

As you complete each unit your work will be assessed and you will gain a grade for each of the units.

Each grade is worth a certain number of points. These points are added together to determine the final grade.

This means that if you find one of the units more suited to your style of working then you can do well and this may offset a unit that you find more difficult.

Points for **each unit**:

U	Pass	Merit	Distinction
0	70	80	90
Equivalent to A level grades:	E-D	C	B-A

Final Grade

If a student successfully completes all **six units** over the two years they claim a **BTEC Level 3 Subsidiary Diploma** in Music.

The **BTEC Level 3 Subsidiary Diploma** has 540 points available from the six units taken over the two years. The total number of points that a student achieves will determine their final grade.

These are the determining points range for the final grade;

Points	Grade	Possible combination of unit grades
420-459	Pass	PPPPPP
460-499	Merit	PPMMMM
500-519	Distinction	MMMMDD
520+	Distinction Plus	MMDDDD

- You will notice that you would not need to gain Merit in all of the units to gain a Merit in the final grade.
- To gain Distinction in the final grade you would not need to achieve Distinction in all of the units.
- Distinction Plus is equivalent to grade A – A* at A level. You would not need to achieve Distinction in all of the units to gain Distinction Plus in the final grade.

If a student successfully completes **three units** and claims a **BTEC level 3 Certificate** in Music, then these are the determining points ranges;

Points	Grade	Possible combination of unit grades
210-229	Pass	PPP
230-249	Merit	MMP
250-259	Distinction	DMM
260+	Distinction Plus	DDM

Hand in dates.

You will have set hand in dates for your work which you **MUST** meet.

Your work will be assessed and if appropriate you may be offered an opportunity to improve your work. This is called a 'Referral'.

Only the Lead teacher for the subject can allow you a referral. In this subject the Lead teacher is Mrs. Trim.

Failure to meet the hand in date for your work will mean that you cannot have a referral for that piece of work. (Exceptions would apply for extenuating circumstances.)

This could lead to you failing the whole course as you must pass all of the units to be successful and claim a final grade.

Making your work your own

It is vital that the coursework that you hand in is your own work. However, you may use information from other places or other people to help you present ideas. You may interview someone and include their information or you may find an interesting piece of information in a leaflet or on the internet.

If you use a diagram or a piece of written text as part of your work then you **MUST** declare where this came from. If you don't, then you are suggesting that this is your work, which would not be true.

If you are including a quotation from a book, magazine, person, internet or other source, you should indent the quotation and italicize the text. Put the link under this text and then explain the quotation in your own words. The quotation alone is not enough!

Here is an example;

If you are taking lessons, you should make your practicing cover these three things: 1) Review of your last lesson, applying what you learned; 2) Preparation for your next lesson (i.e., your assignment), and 3) Anything else that you feel is important to you - or fun for you.

<http://www.hopestreetmusicstudios.com/articles/how-to-practice-a-musical-instrument>

There are 3 particular elements that involve practicing music with my music teacher, such as reviewing, preparation and keeping music relevant and fun for me

If you are including diagrams in your work, these too need to be referenced, showing where you got that diagram from. You would then write about what this diagram shows.

A list of all the references you have used should be included as a list at the end of your work as a bibliography. It is best to make that list as you go.

Plagiarism

Plagiarism involves taking someone else's words, thoughts or ideas and trying to pass them off as your own. **It is a form of cheating which is taken very seriously.**

Penalties for breaking the regulations

If your work is submitted and it is discovered that you have broken the regulations, one of the following penalties will be applied:

- The piece of work will be awarded zero marks
- You will be disqualified from that unit for the examination series in question
- You will be disqualified from the whole subject for that examination series
- You will be disqualified from all subjects and barred from entering again for a period of time.

REMEMBER – IT IS YOUR QUALIFICATION SO IT NEEDS TO BE YOUR OWN WORK.

Good Luck! We hope you all do really well.

The BTEC staff at Hedingham School.