

Hedingham School Student Handbook

BTEC Level 1/2 First Award **Performing Arts (Music)**

Qualification number: 600/4785/9



BTEC Level 1/2 First Award in Performing Arts (Music)

This course is made up of three units that are NOT equally weighted
You will study two of them in year 10 and one of them in year 11.

Units

Two of the units are assessed by coursework. One of them is assessed by examination*.

Year 10		Weighting
Unit 6	Music Performance Skills (Core)	50%
Unit 2	Preparation, Performance and Production	25%

Year 11		Weighting
Unit 1	Individual Showcase	25%

Points

As you complete each unit your work will be assessed and you will gain a grade for each of the units.

Each grade is worth a certain number of points. These points are added together to determine the final grade.

This means that if you find one of the units more suited to your style of working then you can do well and this may offset a unit that you find more difficult.

Points for **each unit**:

	U	Level 1 Pass	Level 2 Pass	Level 2 Merit	Level 2 Distinction
Unit 1 and 2	0	6	12	18	24
Unit 6	0	12	24	36	48
	Equivalent to:	GCSE grades G-D	GCSE grade C	GCSE grade B	GCSE grade A

Final Grade

Overall there are up to 96 points available for the whole course. However you must achieve certain points in the core units.

To achieve level 1 you MUST achieve at least **12 points** across the two **core units**

To achieve level 2 you MUST achieve at least **24 points** across the two **core units**

BTEC First Award		GCSE Equivalent
Final Grade	Minimum Points required	
U	0 - 23	U
Level 1 Pass	24	GCSE Grades G-D
Level 2 Pass	48	GCSE Grade C
Level 2 Merit	66	GCSE Grade B
Level 2 Distinction	84	GCSE Grade A
Level 2 Distinction *	90+	GCSE Grade A*

Hand in dates.

You will have set hand in dates for your work which you MUST meet.

Your work will be assessed and if appropriate you may be offered an opportunity to improve your work. This is called a 'Referral'.

Only the Lead teacher for the subject can allow you a referral. In this subject the Lead teacher is Mr Cull.

Failure to meet the hand in date for your work will mean that you cannot have a referral for that piece of work. (Exceptions would apply for extenuating circumstances.)

Making your work your own

It is vital that the coursework that you hand in is your own work. However, you may use information from other places or other people to help you present ideas. You may interview someone and include their information or you may find an interesting piece of information in a leaflet or on the internet.

If you use a diagram or a piece of written text as part of your work then you **MUST** declare where this came from. If you don't, then you are suggesting that this is your work, which would not be true.

If you are including a quotation from a book, magazine, person, internet or other source, you should indent the quotation and italicize the text. Put the link under this text and then explain the quotation in your own words. The quotation alone is not enough!

Here is an example;

If you are taking lessons, you should make your practicing cover these three things: 1) Review of your last lesson, applying what you learned; 2) Preparation for your next lesson (i.e., your assignment), and 3) Anything else that you feel is important to you - or fun for you.

<http://www.hopestreetmusicstudios.com/articles/how-to-practice-a-musical-instrument>

There are 3 particular elements that involve practicing music with my music teacher, such as reviewing, preparation and keeping music relevant and fun for me

If you are including diagrams in your work, these too need to be referenced, showing where you got that diagram from. You would then write about what this diagram shows.

A list of all the references you have used should be included as a list at the end of your work as a bibliography. It is best to make that list as you go.

Plagiarism

Plagiarism involves taking someone else's words, thoughts or ideas and trying to pass them off as your own. **It is a form of cheating which is taken very seriously.**

Penalties for breaking the regulations

If your work is submitted and it is discovered that you have broken the regulations, one of the following penalties will be applied:

- The piece of work will be awarded zero marks
- You will be disqualified from that unit for the examination series in question
- You will be disqualified from the whole subject for that examination series
- You will be disqualified from all subjects and barred from entering again for a period of time.

REMEMBER – IT IS YOUR QUALIFICATION SO IT NEEDS TO BE YOUR OWN WORK.

Units

The course gives you a wider understanding and appreciation of music in a performing arts context but also gives you the opportunity to develop a range of skills, techniques and personal qualities essential for successful performance in working life, in music or otherwise.

You will improve your ability to learn new styles of music, improve your ability to play with groups of other musicians, and learn a little bit about the music industry and music theory at the same time. Music lessons are devoted to these areas and your performance skills further supported by receiving free instrumental lessons during your time on the course. In addition to this, over the two year course there will be music workshops run by external professional music staff to help enhance the learning process.

Unit	Name of Unit	What is involves
Unit 1	Individual Showcase	A letter of application for a particular workplace opportunity and a demonstration of two pieces of performance, each lasting two minutes. This will be in the style of an audition!
Unit 2	Preparation, Performance and Production	Take part in the preparations for a live performance and demonstrate performance skills and techniques in a performance.
Unit 3	Music Performance Skills	Explore and develop your music performance skills and review your own practice. You will use your music performance skills within rehearsals and performance. This is a core skill unit and so will inform the other two units.

Good Luck! We hope you all do really well.

The BTEC staff at Hedingham School.